

TREATY OF WAITANGI EXHIBITION
APRIL - JUNE 1990

HAEATA
PROJECT WAITANGI
CITY ART GALLERY

KAUPAPA

1990 is the 150th anniversary of the Treaty of Waitangi, which is the founding charter for Aotearoa. Through the Treaty, Maori rights are confirmed and guaranteed and the place of Pakeha is defined:

"The Treaty speaks of the partnership between Maori and Pakeha in this country. It encourages two partners to work for the future of one nation, two partners who are able to be full partners because they can feel the strength and dignity of their own identity."

(The Governor General, Sir Paul Reeves)

"All the facts of the matter show a need for the honour of the Pakeha to be restored. But if you would restore the honour of the Pakeha, you must first restore the mana of the Maori."

(P.B. Temm QC)

"The statement that the Treaty 'speaks' infers a living organism with a life force of its own - indivisible, and holistic. This life force exists not by its principles alone, but also through its word (spirit) and its accruing mana."

(Mira Szaszy)

"The Treaty is moving in as surely as the tide.....You know when we stand at the foreshore we do not always see the movement of the tide. We see no more than the regular breaking of the waves, as if no painful inch is gained. But look back to the creeks and inlets. There, silently, it is plain to see the tide running at full flow."

(Chief Judge Edward Taihakurei Durie)

Haeata in partnership with Project Waitangi and the Wellington City Art Gallery will commission, negotiate and present a major exhibition focussed upon the Treaty of Waitangi, the issues surrounding the document and their effect on Aotearoa since 1840.

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The mana of the Treaty of Waitangi will be paramount. It will be upheld and reflected in the following processes and components of the exhibition project:

PROCESS

The process of planning, negotiation, management and presentation of the project will be consistent with the Treaty.

EXHIBITION

Maori and Pakeha artists, working in the area of Treaty issues, will be invited/commissioned to develop a work for siting in or around the Wellington City Art Gallery.

FORUM

The exhibition will provide a forum for debate and discussion on the issues surrounding the Treaty of Waitangi.

EDUCATION

The exhibition will have a strong educational focus, particularly in the area of Treaty facts and awareness, aimed at a wide audience.

METHODOLOGY - VISUAL

An equal number of Maori and Pakeha artists will be invited to contribute works for specified areas in and/or around the Wellington City Art Gallery. (Potential sites listed in the appendix). It is our intention that their works will reflect their personal responses to current and historical events which result from the signing of the Treaty of Waitangi in 1840. These works will be shown at an exhibition that will open at the Wellington City Art Gallery on Wednesday 11 April, for a two month showing period.

Selection Process

Haeata, Project Waitangi and the Wellington City Art Gallery will discuss potential artists and the overall impact of their possible contributions.

Haeata will control the final selection of Maori artists using their own processes. Project Waitangi and the Wellington City Art Gallery will select Pakeha artists who support the kaupapa of the exhibition. We will seek a Pakeha response from Pakeha artists, not a colonisation of Maori styles.

The three partners will then invite the artists to Wellington to view the space and discuss the concepts. We see the artists as becoming part of the whole process of partnership, and their input at this meeting will shape and develop the exhibition. It may be important for Maori and Pakeha artists to caucus separately for a time to explore their side of the partnership. The possibility of collaborative works between artists will also be discussed.

There are many possibilities for art/site work. The selected artists will have the freedom to work in one or a number of mediums in association with an exploration of specific gallery locations. There are possibilities of separate Maori and Pakeha sites.

METHODOLOGY EDUCATIONAL

There will be equal importance given to the educational component of the exhibition, which will be targeted to a wide audience. Events will take place throughout the gallery site and we envisage that the visual works will be the springboard for further debate and learning.

The educational component will have two main areas of focus:

- a) Forums for debate, dialogue and discussion on the issues related to the Treaty of Waitangi. Refer appendix on speakers.

Treaty workshops

School tours

Video booth

- b) Educational resources on the Treaty including:

A timeline of Treaty history, 1840 - 1990.

A large facsimile of the Treaty

Display of artists' posters

Resource reading area

Leaflets and brochures on the Treaty

Catalogue of artists' works and writings

MANAGEMENT STRUCTURE

A management group consisting of the following (or representatives) are responsible for the development, funding, negotiation and presentation of the project:

Irihapeti Ramsden - Haeata Maori Women's Arts Collective
Philip Tremewan - Capital Discovery Place, Project Waitangi
John Leuthart - Wellington City Art Gallery
Maryanne Haggie - Project Waitangi

The following coordinators are responsible for the coordination of each component of the exhibition:

Visual

Maori - Robyn Kahukiwa, Haeata
Pakeha - John Leuthart/Greg Burke, City Art Gallery

Educational

Forums: Maryanne Haggie, Nikki Saffery - Project Waitangi,
Gallery coordinator - Weibke Hueur.

Resources: Mary Richardson - Project Waitangi

Exhibition Management and Implementation

Mark Roache - City Art Gallery

Exhibition Design

Leon Van den Eyckle

Marketing and Promotion

City Art Gallery

SUPPORT

Haeata, Project Waitangi and the Wellington City Art Gallery have the support of a number of Maori and Pakeha artists, educators and advisors for this Project.

Patron

The Governor General, Sir Paul Reeves, is the patron of the Project.

Kaumatua

Auntie Harata Solomon

Pakeha Elder

Rona Bailey